



**Jewish Community Center  
of Greater Pittsburgh**  
5738 Forbes Avenue  
Pittsburgh, PA 15217  
(412) 521-8011, ext. 105  
JCCPGH.org/page/ajm



**NATIONAL  
ENDOWMENT  
FOR THE ARTS**

Non-profit Org.  
U.S. Postage  
PAID  
Permit No. 290  
Pittsburgh, PA



**Gallery Hours**

Fine Perlow Weis Gallery  
5738 Forbes Avenue  
Monday-Thursday: 7:30 AM-10 PM  
Friday: 7:30 AM-6 PM  
Saturday and Sunday: 8 AM-6 PM

Berger Gallery  
5738 Darlington Road  
Monday-Thursday: 7:30 AM-10 PM  
Friday: 7:30 AM-6 PM  
Saturday: 1-6 PM  
Sunday: 8 AM-6 PM

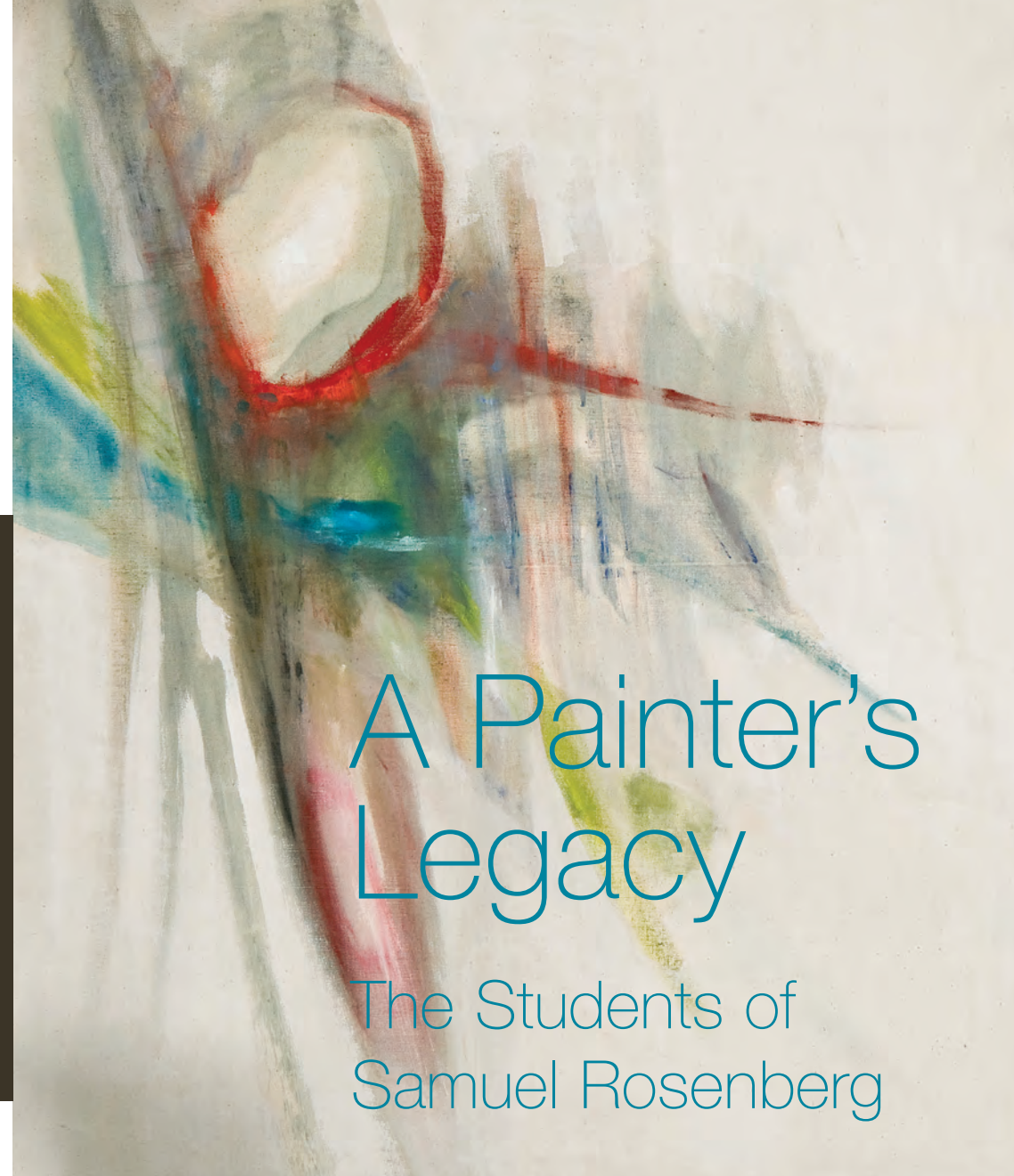
Constantine Kermes, *Cabinet Maker of Amana*, 1953, private collection.

Events are free and open to the public.

Call 412.521.8011, ext. 105, for more information or to schedule a guided tour.

Funding for A Painter's Legacy is provided by a grant from an anonymous donor with additional support from individual donors listed at [www.jccpgh.org/museum.asp](http://www.jccpgh.org/museum.asp). The American Jewish Museum is supported by grants from the Allegheny Regional Asset Board, The Buhl Foundation, the Anna L. Caplan & Irene V. Caplan Fund of the Jewish Federation of Greater Pittsburgh, the National Endowment for the Arts and the Pennsylvania Partners in the Arts. Media sponsorship is provided by WDUQ 90.5 FM.

Cover image: Aaronel deRoy Gruber, *Break of Day (Alba)*, 1960-3, collection of the artist.



# A Painter's Legacy

The Students of  
Samuel Rosenberg

February 7–April 30, 2011  
American Jewish Museum

Jewish Community Center of Greater Pittsburgh



Ann Peterson, *Untitled*, late 1950s, private collection.

# A Painter's Legacy

## The Students of Samuel Rosenberg

### Opening Reception

**Sunday, March 13 • 1-3 PM**

*Reception sponsored by Miriam and Jim Leib*

### Closing Reception

**Saturday, April 30 • 6 PM**

A fully illustrated exhibition catalog with an essay by art historian Dr. Vicky Clark will be available for purchase at the closing reception.

### Film Screening

**Samuel Rosenberg: Pittsburgh's Painter Laureate**

Director: Kenneth Love

USA, 2008, 47 minutes

Thursday, February 10 • 7 PM

Sunday, April 17 • 3 PM

Kenneth Love's documentary follows artist Samuel Rosenberg from his early Hill District landscapes to his last abstract paintings. Interviews with scholars and former students illuminate his career, teaching style and artistic evolution.

## Artists

- |                         |                     |
|-------------------------|---------------------|
| Blanche Galey Alexander | Elsie Kalstone      |
| Bernice Lehman Berman   | Gloria Karn         |
| Rebecca Berman          | Lois Kaufman        |
| Julianne Biehl          | Marie Kelly         |
| Lois Blaufeld           | Constantine Kermes  |
| Rochelle Blumenfeld     | Leonard Kessler     |
| Helen Boodman           | Leonard Lieb        |
| Harvey Breverman        | Cecilia Lieberman   |
| Ruth Caldwell           | Mary Shaw Marohnic  |
| Jerry Caplan            | Elizabeth McClain   |
| Florence Chernoff       | Maggie Milono       |
| Anna Cohen              | Philip Morsberger   |
| Raymond DeFazio         | George Nama         |
| Elizabeth Asche Douglas | Philip Pearlstein   |
| Grete Holst Evans       | Ann Peterson        |
| Eleanor Fax             | Gloria Peterson     |
| Sara Feldman            | Charlotte Rosenberg |
| Sylvia Feldstein        | Samuel Rosenberg    |
| Hubert Fitzgerald       | Ruth Selwitz        |
| Sondra Battist Gair     | Sadie Shapiro       |
| Anne Golomb             | Nellie Lou Slagle   |
| Walter Groer            | Judy Spahr          |
| Aaronel deRoy Gruber    | Dale Stein          |
| Diane Haber             | Ann Tanksley        |
| Gertrude Half           | Eva Weill           |
| Jane Haskell            | Abe Weiner          |
| Seima Horvitz           | Milton Weiss        |
| Katherine Kadish        |                     |



Abe Weiner, *Monday Washday*, 1945, collection of Thelma Weiner Baskind.

*A Painter's Legacy: The Students of Samuel Rosenberg* includes artwork by 54 artists whose life and work he influenced, as well as an unfinished Rosenberg piece.

A professor at Carnegie Mellon University for 40 years and at the Young Men & Women's Hebrew Association for 39 years, Rosenberg is credited with guiding four successive generations of artists. The true measure of his career is that he cemented an enduring legacy as an exemplar of intellectual generosity, as a champion of his students' aspirations and as a pedagogical archetype. The works in *A Painter's Legacy* underscore the impact Rosenberg's instructional methods and particular essence had on his students.

Rosenberg's influence is seen and felt throughout the exhibition, yet his students established individual vocabularies, forged distinctive methods and followed their instincts. *A Painter's Legacy* accentuates their artistic achievements that, combined, represent more than half a century and reflect the major art movements of the latter half of the 20th century.