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Images available upon request

EXHIBITION EXPLORES ARTWORK BY STUDENTS OF SAMUEL ROSENBERG

A Painter's Legacy: The Students of Samuel Rosenberg
February 7 – April 30, 2011
Fine Perlow Weis Gallery and Berger Gallery

In 1964, Pittsburgh artist and revered professor Samuel Rosenberg retired from teaching. An educator for nearly five decades, his retirement marked the end of an impressive career. To the countless students who had become his disciples it signaled the end of an era.

The exhibition *A Painter's Legacy: The Students of Samuel Rosenberg* includes artwork by 54 artists whose life and work he influenced. Also included is an unfinished Rosenberg piece that has never before been publicly exhibited. Comprised of painting, sculpture, and works on paper, the diverse works in *A Painter's Legacy* underscore the impact Rosenberg's instructional methods and particular essence had on his students.

A professor at Carnegie Institute of Technology (Carnegie Mellon University) for 40 years and at the Young Men & Women's Hebrew Association for 39 years, Rosenberg is credited with guiding four successive generations of artists. Contradicting the unfortunately common proverb that "a prophet is not recognized in his own land" Rosenberg cemented an enduring legacy among his students as an exemplar of intellectual generosity, as a champion of his students' aspirations and as a pedagogical archetype.

Reflecting the span of Rosenberg's teaching career as well as the richly diverse art-making trends of the past 60 years, works in the exhibition embody a cross-section of genres and styles including abstraction, realism, and figurative expressionism. Illustrating that Rosenberg's influence was deeply-rooted and lasting, works by some artists were completed during or shortly after their studies with Rosenberg, including Bernice Lehman Berman, Aaronel DeRoy Gruber, Constantine Kermes, Elizabeth McClain and Milton Weiss. Others by Rochelle Blumenfeld, Jerry Caplan, Katherine Kadish and Philip Morsberger, for example, represent varying artistic phases. Rosenberg's influence is seen and felt throughout the exhibition, yet his students established individual vocabularies, forged distinctive methods and followed their instincts.

A fully illustrated exhibition catalog with an essay by art historian Dr. Vicky Clark with an introduction by exhibit curator Melissa Hiller will be available for purchase at the April 30 reception.

ARTISTS: Blanche Galey Alexander, Bernice Lehman Berman, Rebecca Berman, Julianne Biehl, Lois Katz Blaufeld, Rochelle Blumenfeld, Helen Boodman, Harvey Breverman, Ruth Caldwell, Jerry Caplan, Florence

Chernoff, Anna Cohen, Raymond DeFazio, Elizabeth Asche Douglas, Grete Holst Evans, Eleanor Lobe Fax, Sara Feldman, Sylvia Feldstein, Hubert J. FitzGerald, Sondra Battist Gair, Anne Golomb, Walter Groer, Aaronel deRoy Gruber, Diane Haber, Gertrude Half, Jane Haskell, Seima Horvitz, Katherine Kadish, Elsie Kalstone, Gloria Karn, Lois Kaufman, Marie Kelly, Constanine Kermes, Leonard Kessler, Leonard Lieb, Cecilia Lieberman, Mary Shaw Marohnic, Elizabeth McClain, Maggie Milono, Philip Morsberger, George Nama, Philip Pearlstein, Ann Peterson, Gloria Peterson, Charlotte Rosenberg, Samuel Rosenberg, Ruth Selwitz, Sadie Shapiro, Nellie Lou Slagle, Judy Spahr, Dale Stein, Ann Tanksley, Eva Weill, Abe Weiner, and Milton Weiss.

RELATED EVENTS:

Opening Reception

Sunday, March 13 • 1-3 PM

Reception sponsored by Miriam and Jim Leib

Closing Reception

Saturday, April 30 • 6 PM

A fully illustrated exhibition catalog with an essay by art historian Dr. Vicky Clark will be available for purchase at the closing reception.

Curator Talk

Sunday, March 27 • 1 PM

Exhibit curator Melissa Hiller leads a tour of *A Painter's Legacy*.

Film Screening

Samuel Rosenberg: Pittsburgh's Painter Laureate

Director: Kenneth Love • USA, 2008, 47 minutes

Thursday, February 10 • 7 PM

Sunday, April 17 • 3 PM

Kenneth Love's documentary follows artist Samuel Rosenberg from his early Hill District landscapes to his last abstract paintings. Interviews with scholars and former students illuminate his career, teaching style and artistic evolution.

Funding for A Painter's Legacy is provided by a grant from an anonymous donor with additional support from individual donors listed at www.jccpgh.org/museum.asp. Major funding for the American Jewish Museum is provided by a grant from the National Endowment for the Arts with additional support from the Allegheny Regional Asset Board, The Buhl Foundation, the Anna L. Caplan & Irene V. Caplan Fund of the Jewish Federation of Greater Pittsburgh and the Pennsylvania Partners in the Arts. Media sponsorship is provided by WDUQ 90.5 FM.

For more information about the exhibit, contact Melissa Hiller, AJM Director, at (412) 521-8011, ext. 105, or via email at mhiller@jccpgh.org.

