



About the artists

Charlee Brodsky is a fine art and documentary photographer, and a professor of photography at Carnegie Mellon University. Her most recent book is *I Thought I Could Fly: Portraits of Anguish, Compulsion, and Despair*. To learn more about Ms. Brodsky, visit charleebrodsky.com.

Zilka Joseph, a teacher and poet, recently received an MFA degree in creative writing from the University of Michigan. Her most recent publication is a chapbook of her poems, *Lands I Live In*. She was raised in Kolkata and came to the United States in 1997.

Sreyashi Dey is a classical Indian dancer and choreographer in the tradition of Odissi. She performs in the United States, India, and Europe. She is the founding member of SPARSH, a nonprofit foundation whose mission is to help finance heart operations for underserved Indian children and to help provide behavioral health care for underserved Indian women. She lives in Ann Arbor, Michigan.

Neema Bipin Avashia currently teaches in the Boston public schools. She has an MA degree in educational policy studies from the University of Wisconsin and a BA from Carnegie Mellon University in professional writing, and anthropology and history.

The exhibit is free and open to the public, Monday through Thursday, 7:30 AM to 10 PM; Friday, 7:30 AM to 6 PM; Saturday, 1 to 7 PM and Sunday, 7:45 AM to 6 PM.

For more information about the exhibit, contact Melissa Hiller, AJM Director, at (412) 521-8011, ext. 105, or via email at mhiller@jccpgh.org.

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